

The Moving Image

A Course exploring Light, Movement and Narrative

September 11- October 13, 2017

Brief outlines of the modules:

Movement and Pause | Susanta Mandal

The first module familiarized participants with the science behind cam and linkage mechanisms, and also took them on a field trip to Kotla bazaar for a tour around the local shops where they collected cheap and/or discarded machine parts that could potentially suit their individual projects. They subsequently applied these materials as well as their understanding of the notions of repetition, slowness and speed for application in the resulting kinetic artworks. The module also included evening lectures by artist Ranbir Kaleka and choreographer Mandeep Raikhy, where the concepts of movement and pause were discussed by the artists through their respective practices.

Working From Memory | Chandan Gomes

Looking at the book as a form of sharing visual stories, the second module used the medium of photography as a conduit to understanding the contingent nature of memory and the associated acts of forgetting and remembering in this age of information-saturated environments. Through the five days of the module, Chandan familiarized the participants with the role of archives and subsequently encouraged them to build personal archives of 'rejected photographs' or found images to devise their own, unique photo-albums that spoke of their raw, most personal narratives. The module also included a field trip with research scholar Sarover Zaidi at Connaught Place, Delhi where the participants were required to immerse themselves in the field and scout the area for people, stories and object histories.

Seeing Sounds and Hearing Images | Babu Eshwar Prasad

The course saw its third week come to a close on September 29, 2017 with Babu Eshwar Prasad's module on 'Seeing Sounds and Hearing Images'. Focusing on the confluence of the two mediums of sound and image, the module looked at how one could draw from and inform the other through its formal properties to create an engaging amalgam. Beginning with the history of photography and its quick evolution into motion pictures, Babu went on to familiarize the participants individually with editing softwares to aid them in creating their own video works. As part of the module, we had lens-based-media and performance artist Sonia Khurana as well as

sound artist Ish S conduct presentations of their respective body of works for the students to reflect on and draw from.

About the Educators:

Susanta Mandal studied painting at the Government College of Arts and Craft in Kolkata (BFA, 1990) and the Banaras Hindu University (MFA, 1993). Mandal has worked as artist in residence at Khoj International Artists' Association in Delhi and Britto in Bangladesh. His work has been shown in several exhibitions both in India and abroad and acquired by prestigious art institutions, including the Guggenheim Museum, New York. He participated in Kochi Muziris Biennale 2014 titled Whorled Explorations. He is also part of the artist collective Layout, formed in 2012, that is interested in working with construction materials and developing site specific installations which respond to existing architectural structures.

Chandan Gomes studied Philosophy at St. Stephen's College, Delhi (2009). Themes of beauty, imitation and abandonment interest him as an artist. Chandan won the India Habitat Centre Fellowship for Photography in 2011, Oslo University Scholarship to participate in Chobi Mela in 2012, Neel Dongre Award in Photography in 2013 and the Foto Visura Spotlight Grant in 2014. He was nominated for the Prix Pictet Award in 2015 and the Joop Swart Masterclass in 2016. He co-founded Rang Open Library, with Vicky Roy, in 2011. Rang is a Delhi based community of artists working towards creating an open and a democratic space for the study and practice of visual arts. Gomes is currently co-faculty, Department of Photography, Sri Aurobindo Center for Arts and Communication.

Babu Eshwar Prasad completed BFA (Painting) from Karnataka Chitrakala Parishat, Bangalore and MFA (Graphics) from M.S.University, Baroda. He held his first exhibition in 1996 at Sakshi Gallery, Bangalore and has held many solo shows since, the latest being Skin of the Earth, Gallery Sumukha, Bangalore in 2013. Apart from painting, Babu remains deeply interested in exploring other media like sculpture, video and photography. His debut feature film Gaalibeeja (Wind Seed) released in 2015 and has been screened at many film festivals including Mumbai Film Festival 2015, Bengaluru International Film Festival 2016 and 3rd i, San Francisco South Asian International Film Festival 2016.

Course Facilitator:

Lokesh Khodke is an independent artist, illustrator based in New Delhi, India. He is one of the co-founder and core team member of BlueJackal (www.bluejackal.net), which is a platform for creating and engaging with visual narratives, comics, picture books and initiating dialogues through interactive programs. He has worked as Project Coordinator for 'Writing Art' of Asia Art Archive(AAA) (2014-16). His solo exhibition was held in 2009 at the Guild Art Gallery,

Mumbai. He has participated in several group exhibitions, artists' camps and artists' residency programs in India and overseas. He has completed his Masters of Visual Arts (Painting), from Faculty of Fine Arts, M.S. University of Baroda in 2004. As part of his wider interests, Lokesh has worked for several children's books as an illustrator with publications such as Eklavya Publications, Bhopal, DC Books and also contributed to the Hindi children's magazine Chakmak and Sabdarbh. Lokesh has been conceptualizing and conducting various kinds of art workshop for university and school students.